

# Two hands voicing

## Rootless A position

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Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Cmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

The first system of chords is written in a grand staff with treble and bass clefs. The chords are: Dm<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, Cmaj<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, and B<sup>b</sup>maj<sup>7</sup>. Each chord is represented by a pair of circles (notes) in the treble clef and a pair of circles in the bass clef, indicating a two-hand voicing. The notes are arranged to be rootless and in an A position.

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b</sup><sup>7</sup> G<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>maj<sup>7</sup>

The second system of chords is written in a grand staff with treble and bass clefs. The chords are: B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sup>b</sup>maj<sup>7</sup>, A<sup>b</sup>maj<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup><sup>7</sup>, G<sup>b</sup>maj<sup>7</sup>, and G<sup>b</sup>maj<sup>7</sup>. Each chord is represented by a pair of circles in the treble clef and a pair of circles in the bass clef, indicating a two-hand voicing. The notes are arranged to be rootless and in an A position.

F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>#</sup>maj<sup>7</sup> E<sup>#</sup>maj<sup>7</sup> E<sup>#</sup>m<sup>7</sup> A<sup>7</sup> D<sup>#</sup>maj<sup>7</sup> D<sup>#</sup>maj<sup>7</sup>

The third system of chords is written in a grand staff with treble and bass clefs. The chords are: F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, E<sup>#</sup>maj<sup>7</sup>, E<sup>#</sup>maj<sup>7</sup>, E<sup>#</sup>m<sup>7</sup>, A<sup>7</sup>, D<sup>#</sup>maj<sup>7</sup>, and D<sup>#</sup>maj<sup>7</sup>. Each chord is represented by a pair of circles in the treble clef and a pair of circles in the bass clef, indicating a two-hand voicing. The notes are arranged to be rootless and in an A position.

D<sup>#</sup>m<sup>7</sup> G<sup>#</sup><sup>7</sup> C<sup>#</sup>maj<sup>7</sup> C<sup>#</sup>maj<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup><sup>7</sup> B<sup>#</sup>maj<sup>7</sup> B<sup>#</sup>maj<sup>7</sup>

The fourth system of chords is written in a grand staff with treble and bass clefs. The chords are: D<sup>#</sup>m<sup>7</sup>, G<sup>#</sup><sup>7</sup>, C<sup>#</sup>maj<sup>7</sup>, C<sup>#</sup>maj<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup><sup>7</sup>, B<sup>#</sup>maj<sup>7</sup>, and B<sup>#</sup>maj<sup>7</sup>. Each chord is represented by a pair of circles in the treble clef and a pair of circles in the bass clef, indicating a two-hand voicing. The notes are arranged to be rootless and in an A position.

B<sup>m</sup><sup>7</sup> E<sup>7</sup> A<sup>7</sup>maj<sup>7</sup> A<sup>7</sup>maj<sup>7</sup> A<sup>m</sup><sup>7</sup> D<sup>7</sup> G<sup>7</sup>maj<sup>7</sup> G<sup>7</sup>maj<sup>7</sup>

The fifth system of chords is written in a grand staff with treble and bass clefs. The chords are: B<sup>m</sup><sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>maj<sup>7</sup>, A<sup>7</sup>maj<sup>7</sup>, A<sup>m</sup><sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>maj<sup>7</sup>, and G<sup>7</sup>maj<sup>7</sup>. Each chord is represented by a pair of circles in the treble clef and a pair of circles in the bass clef, indicating a two-hand voicing. The notes are arranged to be rootless and in an A position.

G<sup>m</sup><sup>7</sup> C<sup>7</sup> F<sup>7</sup>maj<sup>7</sup> F<sup>7</sup>maj<sup>7</sup> F<sup>m</sup><sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

The sixth system of chords is written in a grand staff with treble and bass clefs. The chords are: G<sup>m</sup><sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>maj<sup>7</sup>, F<sup>7</sup>maj<sup>7</sup>, F<sup>m</sup><sup>7</sup>, B<sup>b</sup><sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>, and E<sup>b</sup>maj<sup>7</sup>. Each chord is represented by a pair of circles in the treble clef and a pair of circles in the bass clef, indicating a two-hand voicing. The notes are arranged to be rootless and in an A position.